

Beispiel 4



R L R R L L R L R R L L

Beispiel 6



R L R L R R L R L R L L R L R L R R L R L R L R

Beispiel 7



L R L R L L R L R L R R L R L R L L R L R L R L

Beispiel 8_1



R L R L R R L R L R L L

Beispiel 8_2



R L R L R R L R L R L L

Beispiel 8_3



R L R L R R L R L R L L

Beispiel 9



R L R L R R L R L R L L R L R L R R L R L R L L

Beispiel 10



R L R R R L R L L L L R L R R R L R L R L L L

Beispiel 11



R L R R L L R L R R L L R L R R L L R L R R L L

Beispiel 11_1



R L R R L L R L R R L L R L R R L L R L R R L L

Beispiel 11_2



R L R R L L R L R R L L R L R R L L R L R R L L

Beispiel 12



Musical notation for Beispiel 12 in 4/4 time. The notation consists of two staves. The top staff shows a sequence of sixteenth notes with accents and slurs. The bottom staff shows the corresponding drum rudiment notation. The notation includes sixteenth notes, eighth notes, and rests, with slurs and accents indicating specific rhythmic patterns.

R L R R L L R L R R L L R L R R L L R L R R L L

Beispiel 13



Musical notation for Beispiel 13 in 4/4 time. The notation consists of two staves. The top staff shows a sequence of sixteenth notes with accents and slurs. The bottom staff shows the corresponding drum rudiment notation. The notation includes sixteenth notes, eighth notes, and rests, with slurs and accents indicating specific rhythmic patterns.

R L R R L L R L R R L L

Beispiel 14



Musical notation for Beispiel 14 in 4/4 time. The notation consists of two staves. The top staff shows a sequence of sixteenth notes with accents and slurs. The bottom staff shows the corresponding drum rudiment notation. The notation includes sixteenth notes, eighth notes, and rests, with slurs and accents indicating specific rhythmic patterns.

R L R R L L R L R R L L R L R R L L R L R R L L R L R R