

Beispiel 2 c & 2 d

Example 2c consists of two staves in 4/4 time. The top staff is a single line with a treble clef, containing four measures: a quarter rest, a quarter note marked with 's', a quarter rest, and a quarter note. The bottom staff is a five-line staff with a bass clef, containing four measures: a quarter rest, a quarter note, a quarter note, and a quarter note.

Example 2d consists of two staves in 4/4 time. The top staff is a single line with a treble clef, containing eight measures: a quarter rest, a quarter note marked with 's', a quarter rest, a quarter note, a quarter rest, a quarter note marked with 's', a quarter rest, and a quarter note. The bottom staff is a five-line staff with a bass clef, containing eight measures: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note.

Beispiel 3 a, b, c, d

Example 3a consists of two staves in 4/4 time. The top staff is a single line with a treble clef, containing four measures: a quarter rest, a quarter note marked with 's', a quarter rest, and a quarter note. The bottom staff is a five-line staff with a bass clef, containing four measures: a quarter rest, a quarter note, a quarter note, and a quarter note.

Example 3b consists of two staves in 4/4 time. The top staff is a single line with a treble clef, containing four measures: a quarter rest, a quarter note marked with 's', a quarter rest, and a quarter note. The bottom staff is a five-line staff with a bass clef, containing four measures: a quarter rest, a quarter note, a quarter note, and a quarter note.

Example 3c consists of two staves in 4/4 time. The top staff is a single line with a treble clef, containing four measures: a quarter rest, a quarter note marked with 's', a quarter rest, and a quarter note. The bottom staff is a five-line staff with a bass clef, containing four measures: a quarter rest, a quarter note, a quarter note, and a quarter note.

Example 3d consists of two staves in 4/4 time. The top staff is a single line with a treble clef, containing eight measures: a quarter rest, a quarter note marked with 's', a quarter rest, a quarter note, a quarter rest, a quarter note marked with 's', a quarter rest, and a quarter note. The bottom staff is a five-line staff with a bass clef, containing eight measures: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note.

Beispiel 4 a, b, c, d

Bell-Öffnung *Bell-Korpus*

Example 4a consists of two staves in 4/4 time. The top staff is a single-line notation for a bell, with 'x' marks for silent strokes and 'S' for strokes. The first measure has a silent stroke. The second measure has a stroke on the bell opening (marked 'S') followed by a stroke on the bell body. The third measure has a silent stroke. The fourth measure has a stroke on the bell opening followed by a stroke on the bell body. The bottom staff is a five-line staff with 'x' marks for silent strokes and notes for strokes. The first measure has a silent stroke. The second measure has a note on the bell opening followed by a note on the bell body. The third measure has a silent stroke. The fourth measure has a note on the bell opening followed by a note on the bell body.

Bell-Öffnung *Bell-Korpus*

Example 4b consists of two staves in 4/4 time. The top staff is a single-line notation for a bell, with 'x' marks for silent strokes and 'S' for strokes. The first measure has a silent stroke. The second measure has a stroke on the bell opening (marked 'S') followed by a stroke on the bell body. The third measure has a silent stroke. The fourth measure has a stroke on the bell opening followed by a stroke on the bell body. The bottom staff is a five-line staff with 'x' marks for silent strokes and notes for strokes. The first measure has a silent stroke. The second measure has a note on the bell opening followed by a note on the bell body. The third measure has a silent stroke. The fourth measure has a note on the bell opening followed by a note on the bell body.

Bell-Öffnung *Bell-Korpus*

Example 4c consists of two staves in 4/4 time. The top staff is a single-line notation for a bell, with 'x' marks for silent strokes and 'S' for strokes. The first measure has a silent stroke. The second measure has a stroke on the bell opening (marked 'S') followed by a stroke on the bell body. The third measure has a silent stroke. The fourth measure has a stroke on the bell opening followed by a stroke on the bell body. The bottom staff is a five-line staff with 'x' marks for silent strokes and notes for strokes. The first measure has a silent stroke. The second measure has a note on the bell opening followed by a note on the bell body. The third measure has a silent stroke. The fourth measure has a note on the bell opening followed by a note on the bell body.

Bell-Öffnung *Bell-Korpus*

Example 4d consists of two staves in 4/4 time. The top staff is a single-line notation for a bell, with 'x' marks for silent strokes and 'S' for strokes. The first measure has a silent stroke. The second measure has a stroke on the bell opening (marked 'S') followed by a stroke on the bell body. The third measure has a silent stroke. The fourth measure has a stroke on the bell opening followed by a stroke on the bell body. The bottom staff is a five-line staff with 'x' marks for silent strokes and notes for strokes. The first measure has a silent stroke. The second measure has a note on the bell opening followed by a note on the bell body. The third measure has a silent stroke. The fourth measure has a note on the bell opening followed by a note on the bell body.