



Beispiel 1: Spielen im Stil von Gulli Briem - E.G. Blues (Mezzoforte)

♩ = 109

R L L R L R L R R L R L L

LLLL LLLL LLLL

R R L L R R L R L L R R L R R L R L L

R L L L R L R L L R L L R L L R R L R L

R R R L

Beispiel 1b: Spielen im Stil von Gulli Briem - Schnelles 16tel-Hi-Hat-Fill

♩ = 82

Beispiel 2: Spielen im Stil von Gulli Briem - Garden Party (Mezzoforte)

Titel 14

Musical notation for Example 2, 'Garden Party', in 4/4 time. The piece is in G major and consists of two staves. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The bottom staff shows the corresponding bass line with quarter and eighth notes. The music is marked with a repeat sign at the beginning and ends with a double bar line.

Beispiel 3: Spielen im Stil von Gulli Briem - Icebreaker (Mezzoforte)

Titel 15

Musical notation for Example 3, 'Icebreaker', in 4/4 time. The piece is in G major and consists of two staves. The top staff features a rhythmic pattern of eighth notes with 'x' marks and accents (>) above them. The bottom staff shows the corresponding bass line with quarter and eighth notes. Hand-drumming patterns are indicated below the staves: 'R L R L' and 'R R R' under the first staff, and 'R LL R L' under the second staff. The music is marked with a repeat sign at the beginning and ends with a double bar line.

Bonus-Beispiele: Spielen im Stil von Gulli Briem - Variations on Funk

(nicht auf CD)

$\text{♩} = 100$

First musical staff with a 4/4 time signature. It features a bass line and a drum line with 'x' marks for hits. The drum line consists of eighth notes in a 2-2-2-2 pattern.

R L R R L L L R R L R L R R L R L L R

Second musical staff, continuing the pattern from the first staff.

R L R R L R L L R R L R L L L R R L R L L L R

Third musical staff, continuing the pattern.

Fourth musical staff, continuing the pattern.

R L R L R R

Fifth musical staff, continuing the pattern.

> > > > > R L R R L L R

Sixth musical staff, continuing the pattern.

Seventh musical staff, continuing the pattern. It includes sixteenth-note runs and accents.